

FRESH KILS & ABSTRACT ARTFORM

As the Crow Flies
COMING 2013...

BIOGRAPHY

Abstract Artform have come a long way since the release of their debut album "Prairie Kid" back in 2008, which garnered them high praise as one of Winnipeg's leading acts. Then, when AA released their sophomore album "His Story In The Making" in 2010, the band catapulted onto radars across Canada as they peaked at **#2 on both Chart Attack and Iearshot Hip Hop College Radio Charts**, as well as making the **Top 25 Hip Hop charts on CMJ in the USA**, along with added rotation on Winnipeg's HOT 103.1FM and STREETZ 104.7FM of their hit single "Summer in the City ft. Doodlebug (of Digable Planets)".

Now the **International Songwriting Competition** finalists are back with their third edition of blues/funk influenced Hip-Hop with "As the Crow Flies" produced by **Juno nominated producer Fresh Kils** on Ol Roy Records, which features collaborations with **Juno nominated rapper D-Sisive**, **blues/roots artist Rambling Dan Frechette** and cuts from **Uncle Fester**.

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MEDIA QUOTES

"If "REAL" hip hop is your thing than you've got to see these guys live." – **The Scene Magazine (Indie Week 2012 Concert Review)**

"Abstract Artform is all about putting its own distinctive twist on things when it comes to hip-hop. The genre is principally about repping where you're from, and frontman/producer MC Shea Malcolmson notes they take it to heart." - **CBC Radio 3**

"Halifax's Classified might be trying to establish himself as the preeminent writer of hip-hop songs tied to our national identity, but Winnipeg's Abstract Artform might just give him a run for his money.

The group, fronted by MC and producer Shea "Kid A" Malcolmson, fuses live jazz and soul-like music with vocal delivery familiar to fans of groups like Jurassic 5. Their "I Am Canadian" single from 2010's His Story In The Making is a hit waiting to happen while other cuts share and celebrate life in a Prairie capital. Upcoming full-length *As The Crow Flies* is their second in as many years and the third since 2008's *Prairie Kid*. The band's work ethic has garnered them consecutive appearances at the taste-making NXNE festival, a 12-month stay on the Chart college lists, and a slew of other appearances and opportunities.

With easy flow, great instrumentals, and lyrics worth turning an ear to, Abstract Artform should be must-play material for any Canadian hip-hop fan." – **Canadian Musician Magazine**



"Abstract Artform came out swinging with "Here We Are" from their debut album *Prairie Kid*. Their high energy set continued with stomping, rap exercises and oh yes songs: "Hands up", "I Am Canadian" and "Summer in the City." They debuted "BAMF" (produced by Canadian beatsmith/MPC-Jedi Fresh Kils) a new song from their upcoming album." (**Live Review**) – **Stylus Mag (Winnipeg)**



"His Story in the Making, the second album from Abstract Artform (aka producer/MC Kid A, aka Shea Malcolmsen), delivers on the promise hinted at on Prairie Kid. From the easy groove of Winnipeg (feat. Fashawn) to the funk-ed-out Old School (feat. Flo Soul) to the hooky Hip Hop (Is What I Was Doing), Kid A establishes himself as a self-deprecating, clever wordsmith who isn't afraid to let his Prairie roots show. There are no bitches 'n' bling tales of excess here, either; Steady At It is a refreshing reality check about the financial struggles faced by Canadian artists, hip hop and otherwise.- **4/5 – Jen Zoratti – Uptown Mag – Review – His Story In The Making**

"Canadian hip hop group ABSTRACT ARTFORM is a perfect recipe of golden era hip hop combined with funk and soul from the 70's, and of course some new school influence. Abstract Artform founded by Kid A, the band includes several members: Kid A – lead vocalist/writer/producer, Cue – hypeman/back-up vocalist, DJ Toad – DJ, Bishop Grandin – drums, D-Rail – bassist, Mike Gould – drums" - **HipHopForever – Review – His Story In The Making**

"What happened to hip hop?" MC Abstract Artform, aka Shea Malcolmsen, asks on Here We Are. Good question. Luckily, this Prairie kid is eschewing the commercial hip hop cluttering our radio airwaves and, like Winnipeg expat Grand Analog and Edmonton's Cadence Weapon, takes a decidedly old-school approach to hip hop. Heavily funk inflected, Prairie Kid dares you not to dance – but it's Malcolmsen's deep, Buck 65-esque vocals that make this record shine. Check out Boom and They Call Me featuring the renowned DJ Brace. – **Jen Zoratti – Uptown Mag – Review – Prairie Kid**

"You can call him Abstract Artform. You can call him Kid A. You can even call him Shea Malcolmsen. But don't call him a poser. This debut proves the local MC and producer is definitely for real. His beats are stark yet distinctive, his eclectic tunes splice '70s samples with his own material, and his gruff, tongue-tripping flow bypasses thug fantasies for intelligent realism. We'd call that cool."- **Darryl Sterdan - Winnipeg Sun – Review – Prairie Kid**

"You one of the coolest, smartest and sincerest artist I know. Much success." – **Akil the MC (LA SKILL DISTRICT/JURASSIC 5)**

PERFORMED WITH

Akil the MC (Jurassic 5)
Imaginary Cities
Digable Planets
Cancer Bats
Pigeon John
Abstract Rude
Choclair
Muneshine
D-Sisive
Josh Martinez
Tanika Charles
Birdapres
Madchild
Moka Only
Angerville

DISCOGRAPHY

2008 - Prairie Kid (LP)
2009 - Big Shiny Rhymes (Mixtape)
2009 - Summer in the City (Single)
2010 - Birth of a Track (Single)
2010 - His Story in the Making (LP)
2013 - As The Crow Flies (LP)

INTERVIEWS

2011 - Kick FM Radio Interview w/Pamela Roz:http://www.tinderboxnorth.com/fr_audiointerviews.cfm
2011 - HOT 103 FM Locals Only Interview:<http://www.hot103live.com/Blog/localonly/blogentry.aspx?blogEntryID=10216224>

RECENT TOURS/SHOWCASES

Canadian Tours in 2008, 2009
NXNE Showcases 2010, 2011
Indieweek Showcase 2011, 2012
Indieweek Panelist for Urban Demo Listening 2012
Canadian Music Week 2012, 2013
100th Anniversary Grey Cup Festival 2012